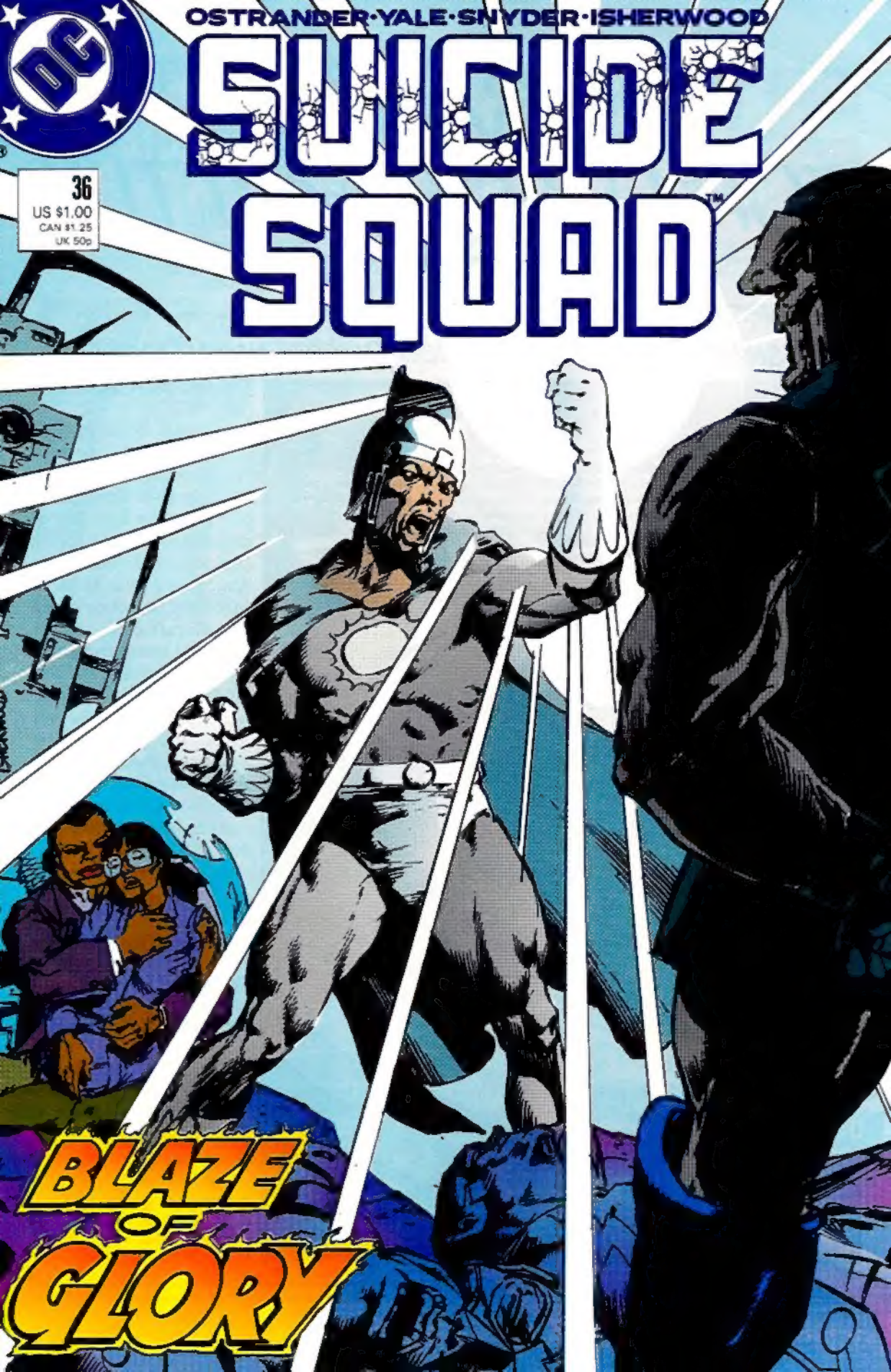
OSTRANDER·YALE·SNYDER·ISHERWOOD
SUICIDE SQUAD
36
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BLAZE OF GLORY

FINAL BATTLE

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FINISHES: GEOF ISHERWOOD · LETTERERS: KLEIN / WORKMAN
COLORIST: CARL GAFFORD · EDITOR: DAN RASPLER

FEATURING CHARACTERS CREATED BY JACK KIRBY

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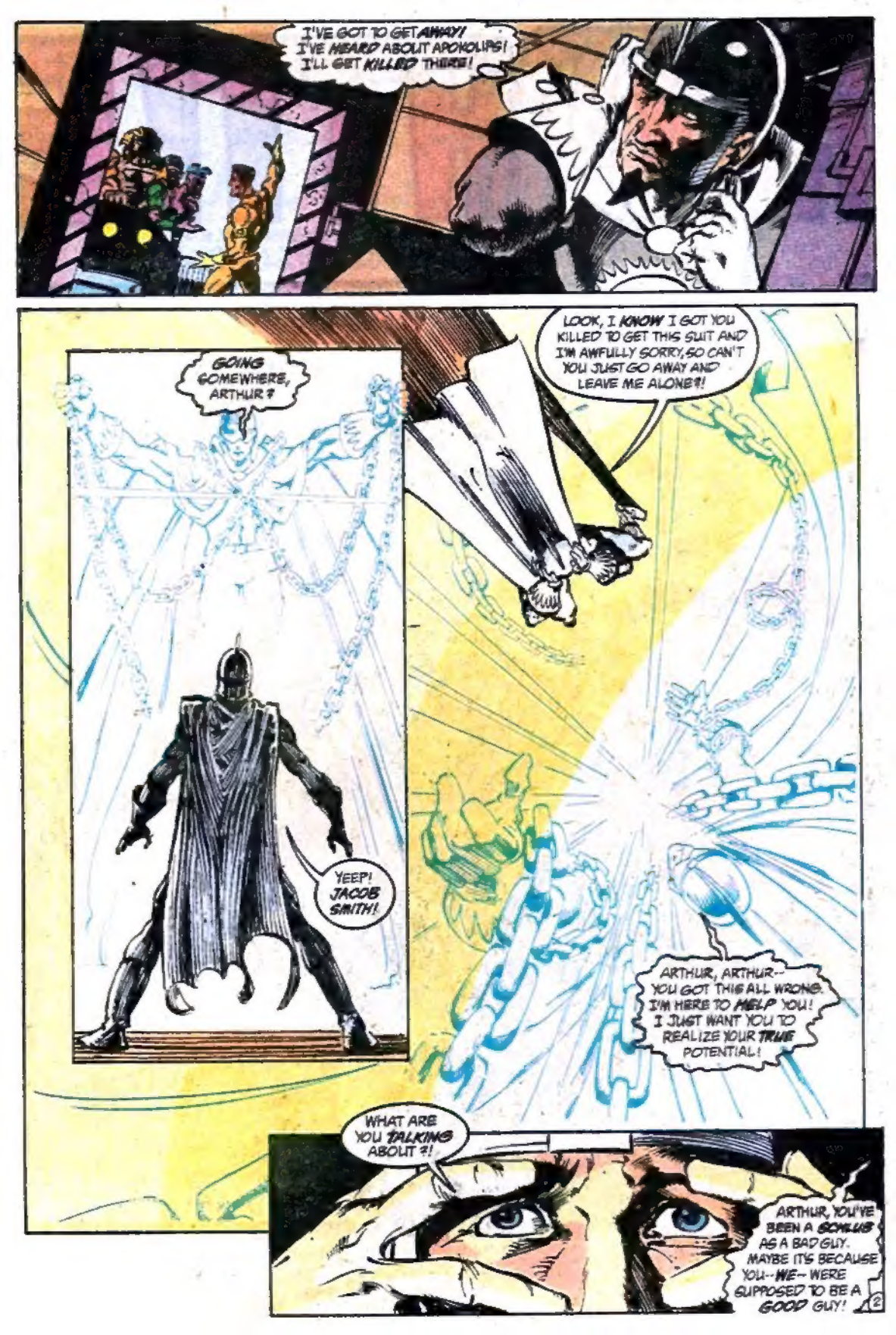
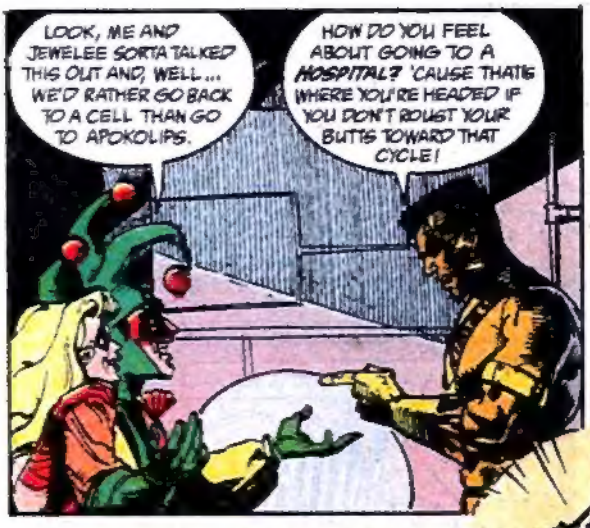

I'VE GOT TO GET AWAY! I'VE HEARD ABOUT APOKOLIPS! I'LL GET KILLED THERE!
GOING SOMEWHERE, ARTHUR?
LOOK, I KNOW I GOT YOU KILLED TO GET THIS SUIT AND I'M AWFULLY SORRY, SO CAN'T YOU JUST GO AWAY AND LEAVE ME ALONE?!
YEEP! JACOB SMITH!
ARTHUR, ARTHUR-- YOU GOT THIS ALL WRONG. I'M HERE TO HELP YOU! I JUST WANT YOU TO REALIZE YOUR TRUE POTENTIAL!
WHAT ARE YOU TALKING ABOUT?!
ARTHUR, YOU'VE BEEN A SCHLUB AS A BAD GUY. MAYBE IT'S BECAUSE YOU--WE--WERE SUPPOSED TO BE A GOOD GUY!

COME OFF IT. BEING HEROIC WAS ALWAYS YOUR BAG, NOT MINE!
ARTHUR, YOU'VE BEEN A FAILURE AS A VILLAIN AND I THINK DR. MAC HAS IT PEGGED RIGHT--IT'S BECAUSE DEEP DOWN YOU WANT TO BE A HERO, TOO!

"I'M TELLING YOU, ARTHUR, AS A HERO, YOU'LL NOT ONLY WIN BATTLES--YOU'LL WIN FAME!"
I'LL...

"MOST OF ALL, ARTHUR...YOU'LL WIN RESPECT!"
OUR HERO
...I'LL DO IT!


LOOK, ME AND JEWELEE SORTA TALKED THIS OUT AND, WELL... WE'D RATHER GO BACK TO A CELL THAN GO TO APOKOLIPS.
HOW DO YOU FEEL ABOUT GOING TO A HOSPITAL? 'CAUSE THAT'S WHERE YOU'RE HEADED IF YOU DON'T ROUST YOUR BUTTS TOWARD THAT CYCLE!

COME ON! WHILE YOU THREE STAND THERE BLATHERING, OUR COMRADES MAY BE DYING!
DOCTOR... LIGHT?!

THE NEW DOCTOR LIGHT, MY DEAR, FOR I HAVE SEEN THE LIGHT!

AND FROM NOW ON, WHERE EVIL GATHERS IN THE SHADOWS OF THE CORNERS OF THE DARKNESS TO THREATEN MANKIND--AND WOMANKIND, TOO!--THERE THE LIGHT OF HEROES SHALL BLAZE AND...AND...GET THEM GOOD!
SO WATCH OUT, APOKOLIPS! FROM NOW ON, HEROISM HAS A NEW NAME--AND THAT NAME IS...
DOCTOR LIGHT

ALL ABOARD! WHO'S GETTING ABOARD! C'MON YOU HEROES!
MIND IF I JOIN YOU? MIND IF WE SNUGGLE ALONG THE WAY?
I AM MARRIED.
SO IS ME AND NOBODY BETTER FORGET THAT!
VIIIIIN CHUK CHUKK!!
THE SUPER-CYCLE'S AWFULLY OVERLOADED, BIG BEAR! CAN SHE TAKE IT?
AWWW, SHE'S GOT POWER TO SPARE!
C'MON, BABY! DON'T EMBARRASS ME IN FRONT OF ALL THESE STRANGERS! KICK IN, BABY!
KICK...
...INNNNNNN...!
BOOOM!!!

BEWARE, SHADOW SPRITE. ARTEMIZ OF THE FEMALE FURIES SHALL TRIUMPH HERE.

HAHAHAHA! I THINK NOT, FOOL! THIS IS THE REALM OF NIGHTMARE--AND I AM ITS QUEEN!

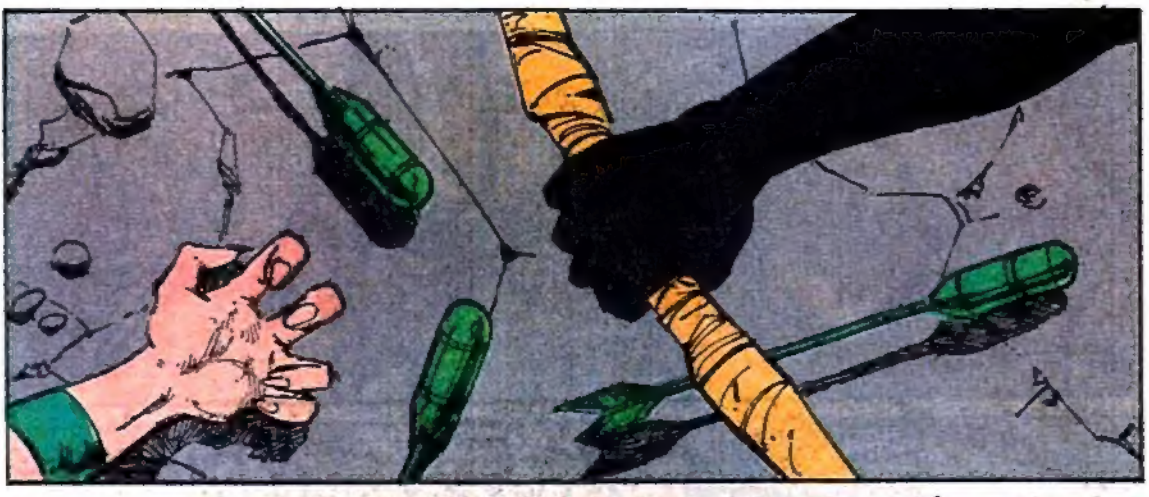
TERTIUS! KILL!

GRRRWARRL!

FOR DARKSEID!

TWANG!

KA-DOWW!!
NO, MY DEAR--FOR PERDITION!
CHOMP!



DON'T GIVE IN... THAT VOICE IN MY MIND... CALLING... MUST GET OUT...

KYRIE ELEISON... I WON'T SURRENDER...
CHRISTE ELEISON... MY SOUL IS SAVED...
KYRIE ELEISON...

SURRENDERRRRRR

I TOLD YOU POUND CAKE AND ICE CREAM FOR BREAKFAST WASN'T HEALTHY, SWEETUMS. BUT WOULD YOU LISTEN? NO--AND NOW YOU'RE GONNA THROW UP ALLL OVER EWVERY-THINNG!

IT'S NEVER-- ‡ulp!‡ BOTHERED ME-- ‡blaah!‡ BEFORE--

RAAAL-FFF!!!!

MOTION SICKNESS-- BUMMER, MAN.

ARE YOU IMPLYING THAT MY DRIVING--

HEY--IF THE MOCCASIN FITS, WEAR IT.

AND YOU SAW THIS WOMAN IN YOUR VISION? THE ONE I DESCRIBED TO YOU?

YES.

WAS SHE ALL RIGHT?

SHE WAS VERY BEAUTIFUL--AND IN GREAT DANGER. I SAW THE BLACK RACER REACH OUT TOWARDS HER.

I AM FAMILIAR WITH THE BLACK RACER--AND HE'S VERY UNCOOL.

WHY? WHO'S THIS BLACK RACER?

DEATH, MAN--HE'S PURE DEATH.

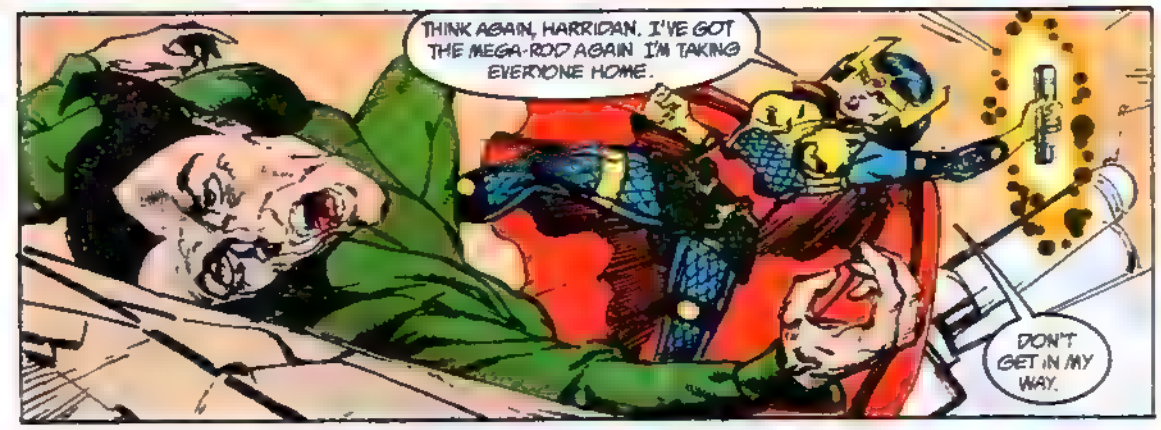
WHAT DO WE DO WITH THESE OTHERS?
OHHHH... I DON'T KNOW. LET'S KEEP IT SIMPLE.
LET'S JUST KILL THEM

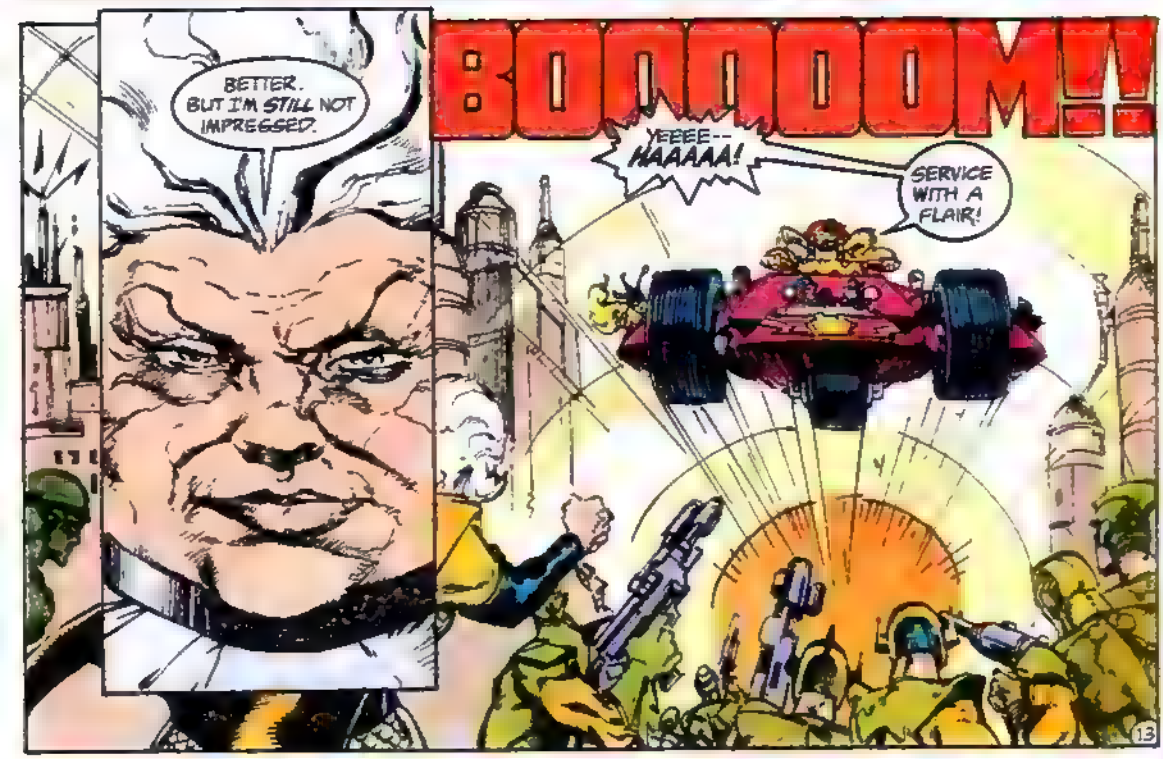
WE ALL SUPPOSED TO JUST LIE DOWN AND DIE NOW?
YOU CAN STAND UP IF YOU LIKE. IT MAKES NO DIFFERENCE
YOU CAME HERE FOR A PURPOSE, LASHINA. FINE, YOU GOT WHAT YOU WANTED. SO WHY NOT JUST LET US GO HOME?
ARROGANT CUR!
I WAS TRAINED...TO MAKE SURE OF...MY KILLS! YOUR ARROGANCE... WILL BE YOUR UNDOING...!
SHLOONK!
WHY SHOULD I? YOU ARE ONLY MORTALS.
AND YOU FOLKS ARE SCUM, IS THAT IT? HUH! IMMORTAL CHUMPCHANGE, THATS ALL YOU ARE!
AND YOU, MADAM, ARE MERE FOOD FOR WORMS FROM THE DAY YOU ARE BORN.
PRAY TELL-- SHOULD THE LIKES OF US FEAR THE LIKES OF YOU?

YEBLII!
MORTALS HAVE SLAIN GODS BEFORE.
FUMP!
STRUCK FROM BEHIND, USING THE OPPONENT'S OWN WEAPON. GRANNY ADMIRES THAT.
BUT DON'T GET YOUR HOPES UP, DEARIE. YOU FACE US--AND YOU CAN'T HOPE TO DO AS WELL. TROOPS, READY, AIM...
KLIK KLIK
KLATCH
PLOP!

I WAS FACING ARTEMIZ. YOU'RE LUCKY I DIDN'T KILL HER.

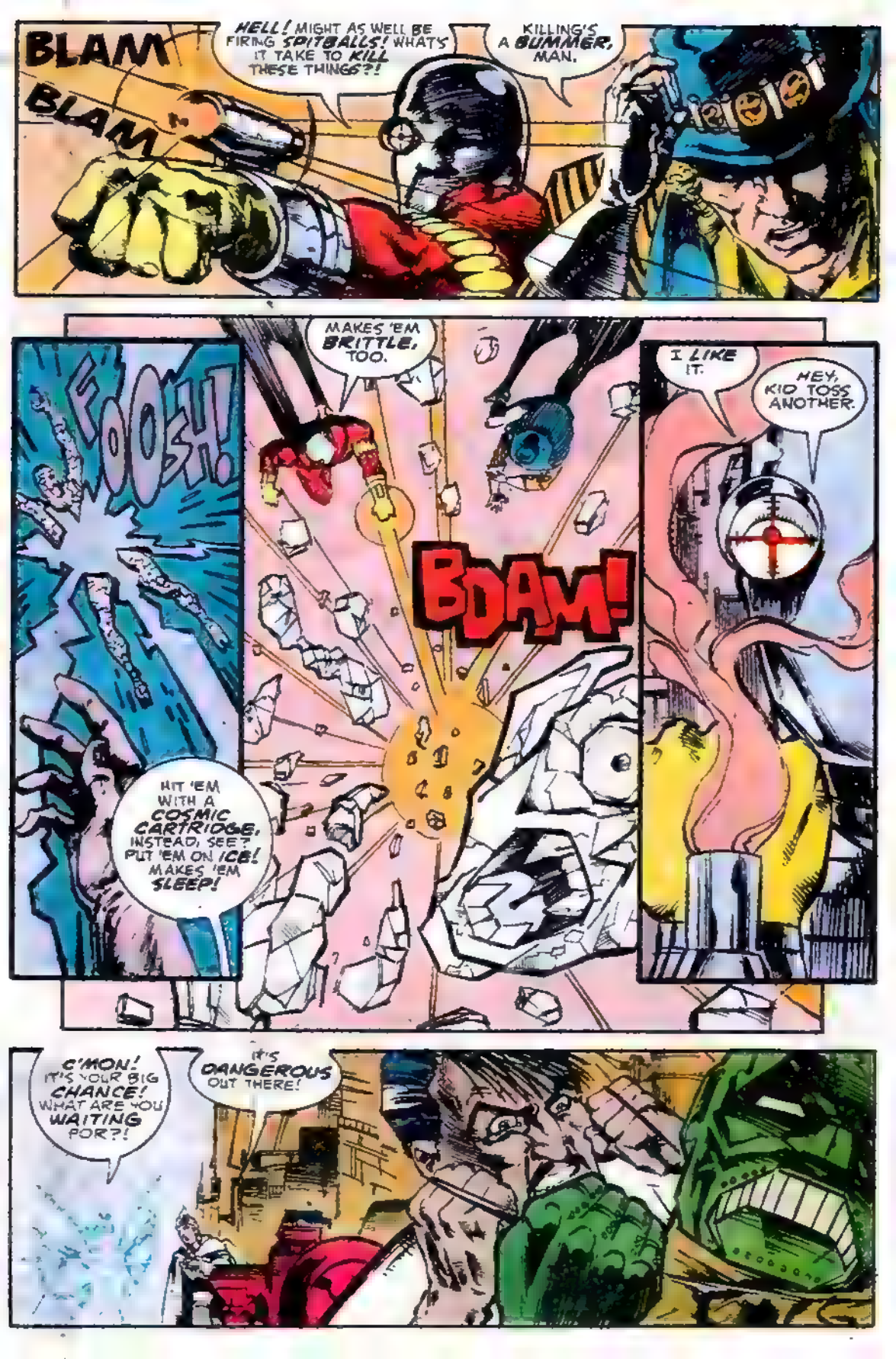
YOU SHOULD HAVE.
I'M NOT IMPRESSED.

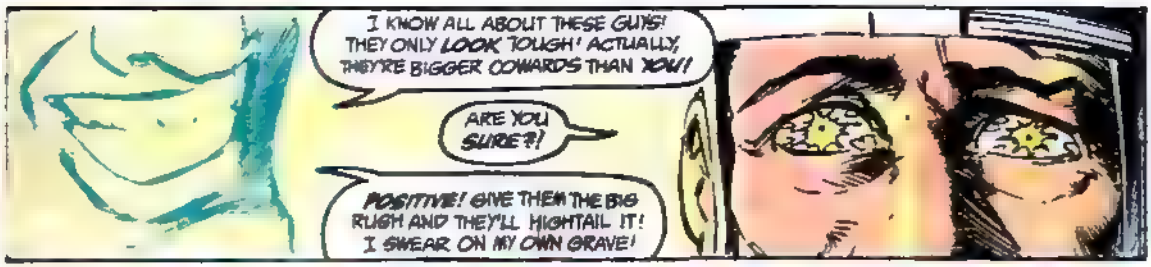

THINK AGAIN, HARRIDAN. I'VE GOT THE MEGA-ROD AGAIN I'M TAKING EVERYONE HOME.
DON'T GET IN MY WAY.


BETTER. BUT I'M STILL NOT IMPRESSED.
BOOOOOM!!
YEEEE-- HAAAAA!
SERVICE WITH A FLAIR!

I'M IMPRESSED
HOW ABOUT YOU, YOU OLD BAT?
KILL THEM, ALL OF THEM NOW.
OR GRANNY WILL PUNISH.
YAAAAAAAAAHHHHH!

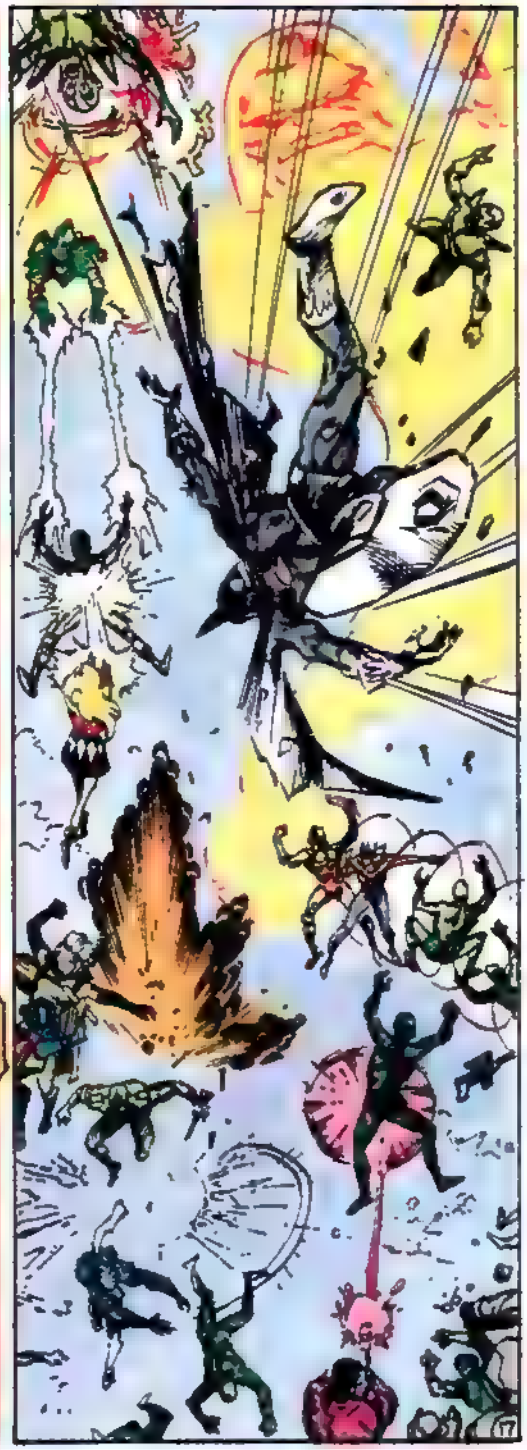
BEN!
MARI!
KRAK!
...BEN...!
OKAY, UGLY SUCKER. LET'S SEE IF ONE OF YOUR OWN WEAPONS CAN HURT YOU!
SKREEEE
NASTY KICK...BUT... YEAHHHH, YOU'LL DO FINE!
VADADADADADADA


BLAM
BLAM
HELL! MIGHT AS WELL BE FIRING SPITBALLS! WHAT'S IT TAKE TO KILL THESE THINGS?!
KILLING'S A BUMMER, MAN.
FOOSH!
MAKES 'EM BRITTLE, TOO.
BDAM!
I LIKE IT.
HEY, KID TOSS ANOTHER.
HIT 'EM WITH A COSMIC CARTRIDGE, INSTEAD, SEE? PUT 'EM ON ICE! MAKES 'EM SLEEP!
C'MON! IT'S YOUR BIG CHANCE! WHAT ARE YOU WAITING FOR?!
IT'S DANGEROUS OUT THERE!


I KNOW ALL ABOUT THESE GUYS! THEY ONLY LOOK TOUGH! ACTUALLY, THEY'RE BIGGER COWARDS THAN YOU!
ARE YOU SURE?!
POSITIVE! GIVE THEM THE BIG RUSH AND THEY'LL HIGHTAIL IT! I SWEAR ON MY OWN GRAVE!

ALL RIGHT, YOU... YOU... CREEPS!
LET MY TEAMMATES GO OR FEEL THE WRATH OF DR. LIGHT!

OOK!
ZAP
ZAP
ZAP
ZAP



OH NO! THAT'S ME— AND I DON'T LOOK AT ALL WELL!
I'M DEAD!
YOU SET ME UP! YOU KNEW THIS WOULD HAPPEN!
WELL, OF COURSE I DID, YOU PATHETIC DWEEB! I'VE BEEN TRYING TO GET YOU KILLED AND I HAVE, SO NOW I CAN REST IN PEACE IN HEAVEN WHERE I BELONG!
HAHAHAHAHAHA

"WE NOW PAUSE FOR A STRANGE INTERLUDE."

WAIT A MINUTE! WHY AM I STILL HERE?

VENGEFUL PEOPLE WHO GET OTHER PEOPLE KILLED DON'T GO TO HEAVEN, JACOB. ESPECIALLY VENGEFUL DEAD PEOPLE

YOU'RE STUCK WITH ME, JACOB--FOR ALL ETERNITY!

NO! NO!

OH, VERY DROLL, VERY IRONIC, MASTER! WHAT A NICE TOUCH! HEH HEH!

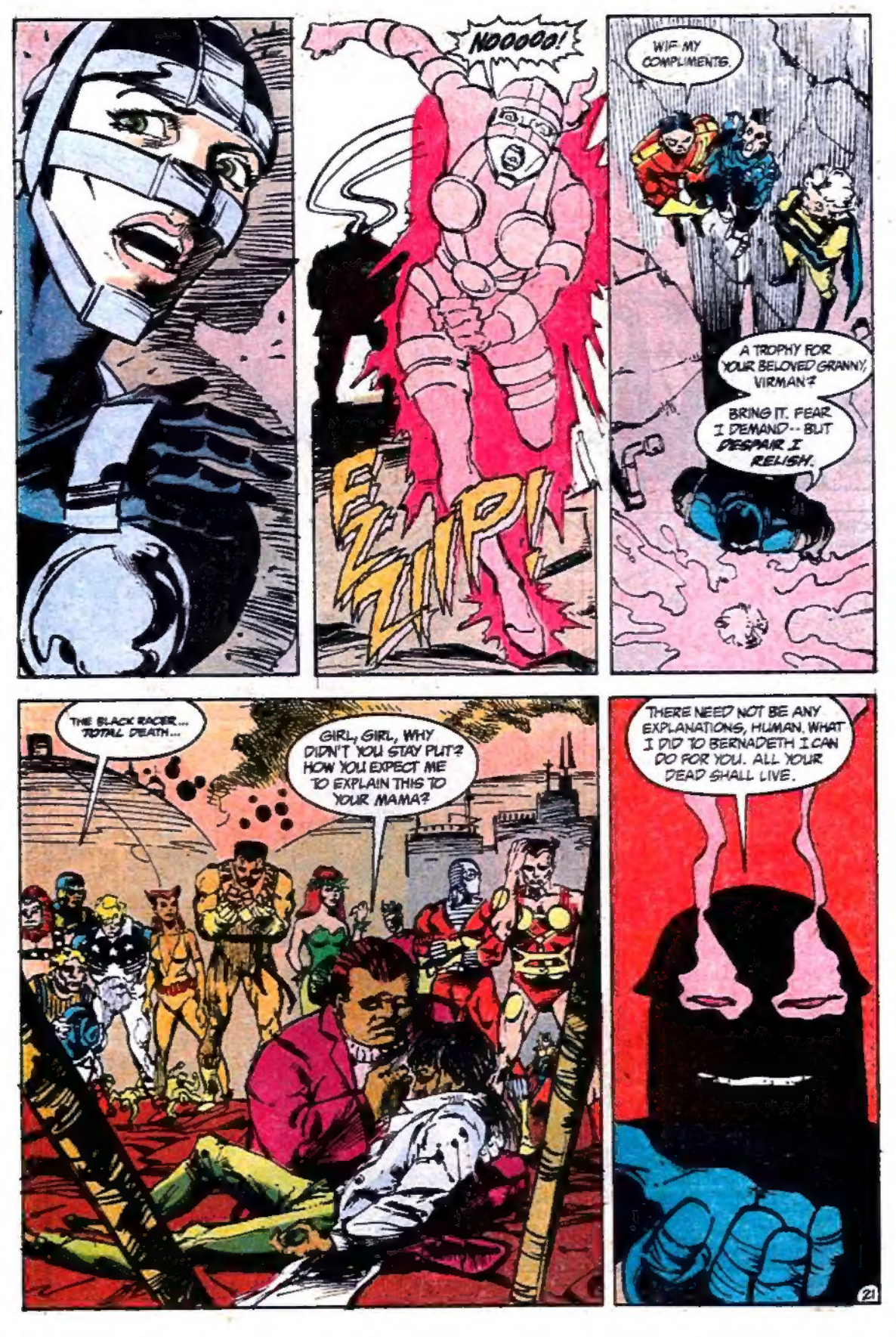
IT'S PATHETIC. YOU STILL DON'T GET IT, DO YOU, LITTLE SCHMUCK? THE WAR AGAINST HEAVEN IS OVER. OUR KIND LOST. THE BEST I OR ANY OF US CAN DO ARE PETTY, MEANINGLESS TRIUMPHS OVER INSIGNIFICANT SOULS SUCH AS THESE.

AND SO WE SHALL ALL SPEND ETERNITY--I WITH A WHINING LITTLE TOADY WHOM I DESPISE, AND YOU TOADYING TO SOMEONE YOU KNOW DESPISES YOU, AND THOSE TWO STUCK WITH EACH OTHERS COMPANY

TRULY, THIS IS HELL.

"WE NOW RETURN TO OUR REGULARLY SCHEDULED STORY."

VZZAFF!
ARRGRKK!
DIBS ON THE HARPY, BARDA!
NO, WOMAN--MY GRIEVANCE IS FAR OLDER!
EXPIATION, GRANNY--IN BLOOD!
I THINK NOT.
EXPLAIN YOUR CONDUCT, LASHINA.
I HAVE WON THE RIGHT TO REJOIN THE FEMALE FURIES, GREAT DARKSEID! I HAVE KILLED THIS TREACHEROUS PIECE OF OFFAL WHO--
TZIP! TZIP!
--AAA--
NO! WHAT ARE YOU DOING?
RETURNING HER LIFE. I GET YOU ABOVE HER IN RANK AND HONOR--THAT IS YOUR REWARD.
BUT WHY DID YOU BRING MORTALS HERE, MY FURIOUS ONE? YOU HAVE BROKEN ONE OF MY LAWS.
EMULATING YOU, MY LORD, WHO BROUGHT MORTALS TO APOKOLIPS WHEN IT SUITED YOUR PURPOSES
AH. BUT YOU ARE NOT ME, LASHINA.
20


NOOOOO!
EZZIP!
WIF MY COMPLIMENTS.
A TROPHY FOR YOUR BELOVED GRANNY, VIRMAN?
BRING IT. FEAR I DEMAND -- BUT DESPAIR I RELISH.
THE BLACK RACER... TOTAL DEATH...
GIRL, GIRL, WHY DIDN'T YOU STAY PUT? HOW YOU EXPECT ME TO EXPLAIN THIS TO YOUR MAMA?
THERE NEED NOT BE ANY EXPLANATIONS, HUMAN. WHAT I DID TO BERNADETH I CAN DO FOR YOU. ALL YOUR DEAD SHALL LIVE.
21

I DON'T THINK SO. Y'SEE, I'VE READ THE FILE ON YOU. THEY'D COME BACK YOUR SLAVES, AND THAT'S NO LIFE AT ALL.
THEY'VE ESCAPED YOU. I'LL LET 'EM STAY FREE.
YOU HAVE ATTAINED SOME WISDOM. SEE IF IT SERVES YOU WELL WHEN YOU RETURN TO EARTH.
BEGONE, ALL OF YOU--THE LIVING AND THE DEAD. IT IS DARKSEID'S WILL THAT YOU RETURN... HOME, WHEREVER YOUR HOMES MAY BE.
YOUR CHARGES PERFORMED ABOMINABLY, GRANNY. AFTER ALL, THEY WERE ONLY MORTALS.
AH, THESE SO-CALLED "HEROES." THEY HAVE POWER, GREAT LORD--PITIFUL COMPARED WITH OURS, BUT POWER NEVERTHELESS TO BE TAMED AND USED.
THAT IS WHY YOU DISPLAYED "MERCY" TO THE HUMANS, IS IT NOT?
I HAVE NO MERCY.
BUT IDEAS--AND PLANS--I DO HAVE. THESE MORTALS ARE NOW MY PAWNS, AND WILLINGLY OR UNWILLINGLY, SHALL DO MY WILL.
THE IMPLACABLE, INESCAPABLE WILL OF DARKSEID.
FIN

SUICIDE NOTES

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L-5291

Dear John, Kim, and Folks,

While I don't think John K. Snyder's art is appropriate for every issue of SUICIDE SQUAD, for this one featuring Father Craemer, it was perfect! John's heavy lines and sharp, angular figures give even the funny and scary scenes the look of beautiful woodcuts or, better yet, stained glass windows, an appropriate atmosphere for "Acts of Contrition." I especially liked the "snapshots" on page 17. What a cute little thing Amanda was! Can you believe it?

I've always liked Father Craemer's appearances with the Squad, and this one makes me love the character even more. You certainly don't sidestep controversial topics, do you, John and Kim? The Father refers to God, nontraditionally, as "Her," feels helpless before the demonic forces of the Loa, and counsels Mitch without condemning his lifestyle. I don't think these subjects would have been seen in a comic book even 10 years ago, much less presented in this way. The Father is not ready for sainthood, nor can he clear up everyone's problems with a supernatural wave of his hand, otherwise the Squad could retire and we'd be reading FATHER CRAEMER COMICS. He is, however, a very human, very godly man. He had a successful session with Mitch but not with Count Vertigo. The real miracle came at the end when he managed to punch a hole in the barrier that Amanda surrounds herself with. I could see the dawn breaking through the clouds and hear the angels singing on that one.

Other touches like his missing Nightshade, another Duchess clue for readers to ruminate over, and the maniac pie-thrower really rounded out the issue! The Personal Files make excellent spotlights to watch for in this series, as well as breathers between epics like *The Janus Directive* and whatever other crisis looms on the horizon.

Neil Ahlquist
1100 Washington Street NE Apt. 2
Minneapolis, MN 55413

*****

Dear Squad,

I have enjoyed all of your Personal Files stories in the past, and I was looking forward to this one since there are a lot of new characters. There was some good info on Count Vertigo, but I would have liked to see some more on Punch and Jewelee. I find these as two characters that you could have a lot of fun writing, and develop them at the same time.

There was a lot more info on the Wall in this issue, as well. She is the main driving force behind this book, and its most important character. I do think you have done too much on her recently and let some of the other characters and stories be neglected. Maybe more stories and info on the rest of the supporting cast like Murph, Mitch, and Brisco.

I am glad that you will finally get the Duchess storyline under way. Maybe as the Squad finally finds out who she is they can also find out who has been throwing the pies. I think it really is Duchess behind it.

Tim Madden
305 Mohawk Drive
Boulder, CO 80303

Actually, John and Kim report having a lot of fun writing our yuppie villains, and their story is just unfolding now, so give them a chance. As for too much focus on Amanda, we dealt with her as the stories demanded, but in coming months you will see the emphasis shift to the operations crew and we'll look more closely at Bronze Tiger, Vixen, Vertigo and the rest.

*****

Dear Bob,

It's too bad that you are leaving SUICIDE SQUAD; you're my favorite editor. At least you'll continue doing the letters, which won you my respect. I'm also sad to see Karl Kesel leave again. It wasn't until he returned that I realized what a strong influence he was. The last few issues of Luke McDonnell's were the best of all with Karl's help. The issues by Grant Miehm had the same consistency, thanks to Karl. His covers showed me the great influence he had on the final product. One other thing that made me realize the impact he had was *The Janus Directive* issues. By seeing two inkers on the same artist, I realized that Pablo Marcos was good but Karl was great. This issue made me even sorrier that Karl has left. I don't particularly like John inking himself and hope when he returns that there is a well-known inker doing the honors.

Did John use the special board Joe Staton is using in THE HUNTRESS, especially on the three pages spotlighting Amanda's past? I really liked that sequence and the reasoning that Father Craemer used to explain her downfall. It's true that she surrounded herself with all the most sensible people who would join her team. It's just too bad that the team was revealed right before its most dire crisis. This theory of surrounding oneself with great advisors who do most of the work reminds me of another important figure in U.S. history, President Eisenhower.

What's the deal with the mad pieman? He has been around for almost a year and I still have no clues as to who has committed these crimes. There seems to be no pattern for his pieings. I originally thought it was Boomerbutt but since he got pied I've decided against this. Now I've no clue as he is the only team member villain around for long enough to take on all the crimes. It was interesting to see the reactions of Punch and Boomerang to Jewelee's pieing. Great to see how they played off against each other. I also had a lot of pity for Dr. Light in his pieings. He really was pied the second time, right? My last comment is, it was interesting to see Vertigo's depression. Hope his death wish doesn't come true too soon. He's a great character; keep him around awhile.

Mark Billian
RD 3 Box 115
Malvern, PA 19355

Yes, the three-page flashback was done on the duo-tone board that Joe is using for THE HUNTRESS. It's a chemically treated paper and depending upon which chemical is applied, you get one of two tones (hence duo tone*). John K. asked for the paper and our editorial colleague Kevin Dooley gladly provided some.*

*****

Dear Squaders,

Issue #31 was a nice change from the chaos that was *The Janus Directive*, and it sets up some conclusions to some of the ongoing subplots. I do wish you could have had that Duchess/Major Victory fight last longer. I would have loved to see her beat him to a pulp.

Speaking of which, is that list she has a hit list? Is she going to try to kill all those people?

Meanwhile, Amanda Waller seems to be going off the deep end, and I'm a little worried. If she were to become a raving lunatic and/or something similar, that would pretty much be the

end of the Squad as we know it. After all, Amanda Waller is probably the only thing that is really keeping it together. Please don't get rid of her.

As with any good letter to a team title, here are some suggestions:

First of all, let's see more of Shade. You take him out of the Zero Zone only to have him make one or two appearances in the Squad—he deserves better.

Keep up with the Vixen/Bronze Tiger romance. It's interesting.

More on Count Vertigo! His scene this issue has piqued my curiosity.

Get rid of Dr. Light. There is only room for one clown on this team!

Get rid of Ravan and have Lady Shiva join. She has more personality and is a lot better looking.

Blazer English
PO Box 312
Rock Island, WA

*****

Dear Editor,

The annual Personal Files issue was an entertaining treat, and there are some things I'd like to touch on, one by one.

Point One. It's about time Father Craemer got a chance to step into the spotlight. He's the perfect choice to narrate the annual feature, but I'd like to see one of the team members do it next year, for a change of pace.

Point Two. It's also about time that the Duchess/Lashina storyline came to the front. The other Female Furies haven't been heard from since issue #3, two and a half years ago. Also, the matter of the Loa from issue #20 has surfaced anew. Good idea. This way, John O. has enough material for the next six to eight months, keeping things fresh and interesting.

Point Three. The "phantom pie-thrower" subplot should end soon. The novelty of this comedy relief plotline has just about run its course. Let's get a clue or three to the identity of this prankster.

Point Four. Punch and Jewelee are husband and wife? Whoa, baby, stop the presses. I have thought for so long they were just star-crossed lovers out for thrills. Punch should've realized that Boomerang was only trying to help Jewelee. Being jealous isn't going to help matters any, buddy. But will someone do me a favor and have Boomerang lose the Aussie accent?

Point Five. Snyder inking his own pencils gives a rougher edge to the SS, a great deal similar to Luke McDonnell's art on DEADSHOT and currently on THE PHANTOM, but even darker. Artistically, the pacing is still a bit uneven. The scripting is as good as good can be, and then some. How Ostrander can manage to do so well with as many books as he's working on presently is a modern miracle.

Jacob Gilbert
118 Fourth Street Apt. 1
Troy, NY 12180

*****

Dear Dan, John, Kim, John K., Todd, Carl, and the departing Bob,

As a Jew, my sense of Christian rituals is a little weak, but I was perplexed when Father Richard Craemer performed mass and thought: "God has a way of reconnecting you with Her creation when you least expect it." *Her?* The Vatican wouldn't like that, in light of its continued refusal to ordain female priests, and the padre has never struck me as a radical freethinker. A convert like Eve Eden wouldn't give him the time of day if he were.

"Acts of Contrition" was probably the best written of the Personal Files stories, perhaps because its narrator was involved with the Suicide Squad without being *overly* involved (Amanda in #19) or too doubtful of his efforts (Simon LaGrieve in #8). There were several fine subplots—the Loa, Major Victory's hostility toward his new group; the Duchess's list—and there were some rib-tickling moments, courtesy of a pie-thrower and a hapless Dr. Light. But what made SUICIDE SQUAD #31 truly memorable were the small victories Father Craemer sought and, in some cases, nourished.

We began with Mitch Sekofsky, who was nervous about seeing his son—how much easier it must be to tangle with Briscoe than to face someone you love with your sexual preference—and saw the father advise honesty as a starting point. If it doesn't do the trick, then maybe the Sekofskys would be better off permanently estranged.

We moved on to Count Vertigo. In his two sessions with Marnie Herrs (#8 and #14), Deadshot was troubling, but Werner Vertigo struck a chord in me that Floyd Lawton never did. I'm tired of being tired, too, and whatever I grasp as therapy lets me down as well. Please develop Vertigo further: let his "commuted sentence" pass and have him agonize over whether to stay or leave. Don't have him reform, just let him get a better hang on being neither "well" nor "dead."

Finally, we had Amanda Waller, as seen by Mary White and Belle Reve's priest. I'm glad you explained the "Sereetha" business and expanded on what we saw in SECRET ORIGINS #14: Amanda had a hard road to self-sufficiency, and she had a good run as a result. But toughness can only take you so far, and Amanda has lost the people she needed to keep the Squad running smoothly: Ben Turner, who she might listen to, was absent here; Nemesis, whom the padre didn't mention, left before Nightshade.

Will she "think on it some"? Like the father, I think she will; whether positive things will result from such reflection is for subsequent issues to show. All the same, Father Craemer ended on an upbeat note: to quote Erasmus, "in certain things, it is enough to have tried." I like the way he acknowledges the futility he feels while never surrendering to it.

Charles J. Sperling
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Many people wrote in to either question the father's use of She or to condemn us. In either case, we defend John and Kim's characterization of the father as someone who thinks a lot differently from the way the Pope does. One of the reasons Father Craemer ended up at Belle Reve was because of just such thinking—check out his intro with Murph in issue #10.

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COMING ATTRACTIONS

In just a month, we'll be presenting the aftermath of this three-parter, which has essentially changed the Squad for good. On the one hand, the ages-old Duchess subplot has come to an end, but so has Flo's life. And what of Briscoe and Sheba? Next month, John and Kim take us on a tour of the changes that have been brought about. And to top it off, we close off two major subplots that this series has had since, oh, around issue #16. One of them is, of course, the much heralded conclusion and revelation of who the Mad Pie Thrower is. Very few of you guessed the identity and now's the last chance for guesses.

Meanwhile, Dan directs your attention to his other series, FIRESTORM, as John and Tom Mandrake put Flamehead through some changes, courtesy of *The Elemental War*, and it's a doozy. He also suggests you check out the other titles he's involved in such as DETECTIVE, BATMAN, and CAPTAIN ATOM. You won't be sorry.

We'll see you next time and until then, keep smiling!

—Bob Greenberger